



INFORMATION ON PROJECT SUBSIDIES

**In the frame of the Arts Flemish
Parliament Act**



1 OBJECTIVE OF THIS SUBSIDY

- A project subsidy provides support to all kinds of initiatives that are restricted in terms of time and objective. This can be both the creation and spreading of a performance and a two-yearly start of the operation, for instance of a management office.
- Projects may include both short-term and long-term projects, with a maximum of 3 years.

2 WHO CAN SUBMIT AN APPLICATION

- A project subsidy may be applied for both by individual beneficiaries and legal persons: artists, designers (planners, architects ...), arts organisations, galleries, mediators, management offices, etc.
- Artists must not necessarily have the Belgian nationality but they have to be based in Flanders/Brussels; furthermore they have to be able to prove their involvement in the art scene within the Flemish Community.
- Foreign organisations also have the possibility to submit an application for a project subsidy if there is an involvement in the art scene within the Flemish Community. Moreover, the project shall always be linked to a presentation. Example: a foreign festival which programs an organisation located in Flanders thus has a link with Flanders and shall assume the function 'presentation'.
- The Arts Flemish Parliament Act supports professional arts. 'Being active at a professional level' shall be evaluated per dossier.
- Organisations receiving operating grants under the Arts Flemish Parliament Act which equal or are higher than 300,000 EUR are not eligible for additional project subsidies. They are supposed to provide budgetary room in their planning for unexpected opportunities and risks.

3 WHICH DISCIPLINES ARE ELIGIBLE?

An operating subsidy can be applied for for the following disciplines:

- plastic and (multi-screen) audio-visual arts
- performing arts
- music
- architecture and design
- cultural publications
- new media and hybrid forms

- quality of the artistic research and experiment
- contribution to the development of the artist's pathway

On the basis of this criterion, an assessment is made of the quality of an artistic research and experiment and of the contribution of the project to the development of the artist's or the organisation's pathway. Research and experiment lead to new content or a deepening of content and breathes life into the artist's or organisation's pathway.

7 HOW SHALL 'PRODUCTION' BE SPECIFIED?

As to the function 'production', the criterion 'quality of concept in terms of content and practical implementation' shall be specified as follows:

- quality of the creation and production process
- quality of the artistic result
- vision on distribution and public outreach activities.

The function 'production' shall be assessed on the basis of the quality of the creation and production process, the quality of the artistic result and the vision on distribution and public outreach. The produced artistic result must be opened up to an audience. That is why it is essential to examine the presentation possibilities and to develop a vision on distribution and public outreach. You need not take up a presentation function yourself.

8 HOW SHALL 'PRESENTATION' BE SPECIFIED?

As to the function 'presentation' the criterion 'quality of concept in terms of content and practical implementation' shall be specified as follows:

- quality of the presented artistic result
- quality of the presentation context
- vision on and content of public outreach activities.

Not only the quality of the programme or the presented artistic result (what), but also the quality of the context of the presentation shall be assessed. For instance, is there an appropriate presentation space, a specific way of presenting, an appropriate format, framework, scenography, etc.?

The vision on the relationship with the audience is also assessed. In order to bring the programme into contact with an audience, focus shall be on attracting visitors and on public outreach activities. Attracting visitors refers to the target group policy, the communication plan of the project. Public



11 REMARK

Applications for a project subsidy in [KIOSK](#) can be submitted either in Dutch or in English. As artists applying for a project have to be based in Flanders/Brussels their requests have to be submitted in Dutch according to the language law. Only foreign organisations can submit applications in English.

12 CONTACT

For more information, please send an email to the [Arts Division](#) with the subject line indicating the ID of your file and the name or organisation you represent.

