|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | Residencies Digital Culture | | | | | | | | | | |  | |
|  | | | ///////////////////////////////////////////////////////////////////////////////////////////////////////////////////////////////////////////////////////////// | | | | | | | | | | | | |
|  | | | Departement Cultuur, Jeugd en Media  **Team Transversaal en internationaal**  Arenbergstraat 9, 1000 BRUSSEL  **T** 02/553 69 65  [www.vlaanderen.be/cjm](http://www.vlaanderen.be/cjm) | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
|  | | | Basic Information | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
|  | | | *The application is evaluated by both the Department of Culture, Youth and Media and the residency place you apply for. The application must therefore be**submitted in both Dutch and English*, *this form should be used for the English application.* | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
|  | | | Personal data | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| 1 | Fill in your personal data below: | | | | | | | | | | | | | |
|  | | | first and last name | | | | | |  | | | | | |
|  | | | address | | | | | |  | | | | | |
|  | | | postal code and municipality | | | | | |  | | | | | |
|  | | | phone number | | | | | |  | | | mobile number |  | |
|  | | | e-mail address | | | | | |  | | | | | |
|  | | | website (optional) | | | | | |  | | | | | |
|  | | | | | | | | | | | | | | | |
|  | | | Main disciplines | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| 2 | | | Choose at least one out of two main disciplines: | | | | | | | | | | | | |
|  | | |  | culture | | | | | | | | | | | |
|  | | |  | media | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
|  | | | Subdisciplines | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| 3 | | | **If you chose “culture” as main discipline, you can specify your choice by indicating one or more of these sub-disciplines:** | | | | | | | | | | | | |
|  | | |  | arts | | | | | | | | | | | |
|  | | |  | heritage | | | | | | | | | | | |
|  | | |  | socio-cultural work | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| 4 | | | **If you chose “media” as main discipline, you can specify your choice by indicating one or more of these sub-disciplines:** | | | | | | | | | | | | |
|  | | |  | journalism | | | | | | | | | | | |
|  | | |  | games | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
|  | | | Profile | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| **5** | | | **Indicate that you are working as a professional in the culture or media sector.**  *You can e.g. refer to your collaborations and project partners or to articles or essays written about your work, your own publications, …* | | | | | | | | | | | | |
|  | | |  | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| **6** | | | **Add links to online documentation material. These links need to be active at least until the minister has made a decision on your application.** | | | | | | | | | | | | |
|  | | |  | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
|  | | | Residency space and period | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| **7** | | | **Indicate which residency you are applying for.**  \* If you choose to reside in EMPAC New York, your personal data will be transferred by the Department of Culture, Youth and Media (DCJM) to the cooperating partner in the United States of America. The department has reached an agreement with this partner. This agreement can be seen on request. | | | | | | | | | | | | |
|  | | |  | Medialab Matadero Madrid | | | | | | | | | | | |
|  | | |  | EMPAC New York**\*** | | | | | | | | | | | |
|  | | |  | Ars Electronica Futurelab Linz | | | | | | | | | | | |
|  | | | **You can find the exact residency period and amount of overnight stays of the current residency call on this webpage:** [**https://www.vlaanderen.be/cjm/nl/cultuur/digitale-cultuur/residenties-digitale-cultuur**](https://www.vlaanderen.be/cjm/nl/cultuur/digitale-cultuur/residenties-digitale-cultuur) | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| 8 | | | **Indicate preferred start date residency:** | | | | | | | | | | | | |
|  | | day | | |  | month |  | year | |  |  | | | | |
|  | | | | | | | | | | | | | | | |
| 9 | | | **Indicate preferred end date residency:** | | | | | | | | | | | | |
|  | | day | | |  | month |  | year | |  |  | | | | |
|  | | | | | | | | | | | | | | | |
|  | | | Planning and development | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| 10 | | | **Describe your plans and outline the added value of this specific residency to realising your project or research.**  *Specify your needs and precise timing. Which dates would suit you best within the indicated time frame?* | | | | | | | | | | | | |
|  | | |  | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | |
| **11** | | | **Explain how the residency supports your development and outline its added value.**  *How do you expect the residency to contribute to your development as maker/ researcher/ developer/…? How do you position this residency in your trajectory as a maker/ researcher/developer/...?* | | | | | | | | | | | | |
|  | | |  | | | | | | | | | | | | |