

OPEN ACCESS IS JUST THE FIRST STEP

How to build relevance and democratic engagement with open cultural heritage

Gast spreker: Merete Sanderhoff

Lezing in het Engels

Korte inhoud

The OpenGLAM movement (an acronym for Open Galleries, Libraries, Archives and Museums) have swept over the globe for the past decade, and today more than 1,300 cultural heritage institutions worldwide are sharing their digitised collections on open terms. But openness is just the first step in a transformation of our sector from gatekeepers to facilitators of reuse by a diverse public. Through active facilitation of the needs and wishes of very diverse user groups – educators, researchers, creatives, artists, citizen scientists, lifelong learners, socially disadvantaged people – cultural heritage institutions have a unique opportunity to increase their public relevance, and to support a more inclusive and thriving civil society where more citizens feel welcomed and heard, and where democracy is something we build together through everyday engagement with our cultural and societal past, and our wishes for the future.

Biografie

Merete Sanderhoff is curator and senior advisor of digital museum practice at SMK, the National Gallery of Denmark. She is responsible for the museum's open access policy and works to foster active re-use of the museum's digitised collections for research, learning, knowledge sharing, and creativity. Since 2011, she has organized the Sharing is Caring conferences to set an agenda for openness in the global GLAM community. She is active in the development of European copyright and Commons policies and serves as member of Europeana Foundation's Advisory Board.



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LinkedIn: <https://www.linkedin.com/in/merete-sanderhoff-45247a9>