

## TURNING THE TIDE: CULTURAL INFRASTRUCTURES AS COMMONS

Gastspreker: Iva Čukić  
Lezing in het Engels

### Korte inhoud

Growing political polarizations, economic inequality and crackdown of freedoms followed by the cutback of social and cultural services, pushed the commons paradigm into the activist, scientific and political mainstream. As a concept for fundamental transformation towards a new socially just system of production and governance it emphasises shared resources, collective ownership and participatory forms of political and economic organizing. The need for greater democracy cannot be ignored, thus it is no coincidence that commons are often a way to push culture into the forefront as a new paradigm for desired social transformation, by collectivising the means of production and advocating for new forms of democratization. But more than that, through creativity and willingness to challenge established paths, commons based cultural infrastructures can push democracy further and provide new axis to ground democratic institutions based on equal representation, participation and active citizenship. Therefore, the focus of presentation will be on potentials, challenges and perspectives for cultural infrastructures within the discourse of commons with the aim to support a path for radical democratisation.

### Biografie

Iva Čukić graduated from the Faculty of Architecture in Belgrade where she earned her PhD in urban planning. The areas of her research include urban commons and urban transformation, which she pursues through intersecting academic and activist perspective. In 2010, she co-founded, and today she leads, the collective Ministry of Space, which aims to contribute to the democratic and just development of cities.

